

DAVID BLYTH: DIRECTING CREDITS:

Full Vimeo library here: <https://vimeo.com/user108503692>

Born 25th February 1956: Auckland, New Zealand.
BA, Auckland University, 1975, (Anthropology and Art History):
Lives at Manly Beach, Whangaparaoa, Auckland.

<https://vimeo.com/manage/videos/830744977>

CIRCADIAN RHYTHMS:

1976

CIRCADIAN RHYTHMS is the New Zealand equivalent of Bunuel and Dali's landmark avant-garde film UN CHIEN ANDALOU (1928). Created by David Blyth and Richard von Sturmer, it is made up of a series of sequences scripted from dreams CIRCADIAN RHYTHMS attempts to bypass the conscious mind to explore the subconscious. The film opens on shots of a man driving car along a multi-lane highway. Following a car crash the film goes into the man's mind as a flash of consciousness and emotions, sexual, "dreamlike imagery and an electronic soundtrack by the New Zealand composer Ross Harris. Toward the end of the film we hear the sound of a woman panting in birth labour. As the images fade to white we hear the actual birth of a child and its bark like cry as it comes to consciousness of the world. ✕

<https://vimeo.com/user108503692>

Experimental Film: Black & White: 18:44 minutes.

Selected for Film Festivals:

1977, Sydney, Auckland, Wellington.

2004: 1st Waiheke Island Film Festival.

2009: Hamilton Underground Film Festival.

Te Ara Museum collection: Wellington: <https://teara.govt.nz/en/interactive/45037/david-blyth-circadian-rhythms-1976>

ANGELMINE:**1978**

Trailer: <https://vimeo.com/manage/videos/830512081>

Feature: <https://vimeo.com/manage/videos/811885531>

Feature Film / Psychological Drama. 68 minutes.

One of NZ's most controversial films, it tells of the descent of a suburban couple into a consumer nightmare reality based on their own lives as seen through television commercials.

"I like to pull rabbits out of hats to surprise people". So said young director David Blyth, before unleashing *Angel Mine*. Inspired partly by the surrealism of Luis Buñuel, Blyth's inventive debut is one of a handful of Kiwi experimental feature films to win mainstream release. Featuring a white bread suburban couple and their liberated alter egos, the film explores ideas of consumerism, sexuality, the media, and taboo breaking. The film excited criticism from Patricia Bartlett, and a notorious addition to its R18 certificate: "contains punk cult material."

1978/9 Released in cinemas in New Zealand and Australia.

This film was the first film ever funded by the NZ Film Commission.

Festivals:

2008: New Horizon Film Festival, Poland:

2009: Fantaspoa Film Festival, Porto Alegre Brazil:

2025: Sky Rialto David Blyth Retrospective

A WOMAN OF GOOD CHARACTER:**1982**

<https://vimeo.com/manage/videos/833520404>

Montana Period Drama. 50 minutes: Shown on TVOne:

A dramatic depiction of the struggle a young woman has who is sent to work as a servant in the back country of NZ's South Island, last century.

1983: Winner Best Actress - Sarah Pierse NZ Feltex Film Television Award.

This film has been disappeared by Producer/Film Commission and replaced with a bogus/fake version called Lizzie to those Close.

DEATH WARMED UP:**1984**

<https://vimeo.com/manage/videos/830473351>

Horror Feature Film/ Psychological Thriller. 80 Minutes

A young man is mentally programmed to kill his father. He returns years later to avenge the death in his quest for revenge.

1984: Premiered at the London Film Festival.

1985: Grand Prix, Festival of Fantasy and Science Fiction. Paris, France, 2009: Porto Alegre Brazil.

2015: David Blyth wellington retrospective.

2022: Blue Rays, Umbrella Films Australia/ Severin Entertainment USA.

RED BLOODED AMERICAN GIRL:**1989**

Trailer: <https://vimeo.com/manage/videos/885864166>

Feature: <https://vimeo.com/manage/videos/836013977>

Feature Film / Suspense Thriller. 88 minutes:

An eminent doctor (played by Christopher Plummer) seeks the help of an alternative molecular scientist to find a cure for AIDS. Neither party gets what they bargained for, and the stakes become very high.

1990s: Selected for festivals in:

Amsterdam,

Brussels and

Wellington.

International Distribution sales in over 80 territories.

MOONRISE/ GRAMPIRE/ MY GRANPA IS A VAMPIRE: 1992

<https://vimeo.com/manage/videos/830483781>

Feature Film / Children's Comedy/Drama: 93 minutes:
Veteran American actor Al Lewis (The Munster's) plays Grandpa in this delightful children's film.

Festivals

1992/3 London Film Festival, Moscow, India, Belgium, and Netherlands.

Blu ray thru Severin Entertainment: Streaming on ScreamBox USA 2023.

Justin Goeke, Al Lewis and Milan Borich from Moonrise aka my Grandpa's a Vampire.

MIGHTY MORPHIN POWER RANGERS:

1993

<https://vimeo.com/manage/videos/839216088>

Saban Entertainment, Los Angeles, Ep 8 14 22 24, SERIES ONE:

WHITE FANG:

1993

<https://vimeo.com/manage/videos/836736499> Arrow River: 25 minutes:

Family drama TV series, I directed and wrote 3 episodes,
a Canadian, French, New Zealand, Co Production.

KAHU AND MAIA:**1995**

<https://vimeo.com/manage/videos/833522624>

Māori Drama: Cliff Curtis and Vanessa Rare: 45 minutes:

A haunting relationship between two lovers from the past threatens the lives and future of a contemporary family.

Festivals:

Dream Speakers Festival- Canada. Winner of two prestigious Alanis Obomsawin awards. also festivals Australia and New Zealand.

THE CALL UP:**1995**

<https://vimeo.com/manage/videos/833518335>

Montana Drama (51mins) Producer James Wallace, starred Rena Owen

3 soldiers must sort their lives out before going to Bosnia as Peacekeepers.

MATHEW AND MARK FRESHUP IN THE DEEP END: 1996

Comedy series, from Touchdown. x wrote and directed 2 episodes. Mathew Ridge and Marc Ellis:

RED BLOODED 2/ HOT BLOODED/ HIT AND RUN: 1997

Trailer: <https://vimeo.com/manage/videos/833896615>

Feature: <https://vimeo.com/manage/videos/833889943>

Feature Film: 83 minutes:

Returning home for Thanksgiving, a college student's act of stopping to help a young woman, becomes the wildest and most terrifying ride of his life.

Selected for the Brussels Film Festival of Science Fiction and Horror.

THE DRUM X 3 SEGMENTS:

1997

<https://vimeo.com/manage/videos/811942774>

Bruce Cathy interview: A NZ UFO experiencer.

1997: Began working with musician/ composer Jed Town.

1997 – 2008 worked part time Directing Tutor @ Southsea's Film school

EXPOSURE:

2000

<https://vimeo.com/manage/videos/837734265>

Thriller: / Feature Film: 83 minutes:

Starring Americans, Ron Silver and Alexander Paul.

Daybreak Pictures. (Blockbuster USA)

A photographer with a haunted past finds himself accused of a series of murders. Sold to 20 territories worldwide.

BOUND FOR PLEASURE:

2001

<https://vimeo.com/manage/videos/828171497>

Feature length Documentary 73 minutes. TV3 version 44 minutes.

An intimate look inside the lives of a group of New Zealand

Dominatrix's and their Dungeon practices.

Festivals:

2002: 51st Melbourne Film Festival, Australia:

2002: Special Artistic Merit Prize Golden Gate Film Festival,

2004: 1st Waiheke Film Festival. New Zealand:

2008: Fantasia Montreal, Canada.

2008: Fetish Film Festival, Germany.

2009: Porto Alegre, Brazil.

2014: Rome Fetish Film Festival.

2014: New York Fetish Film Festival.

OUR OLDEST SOLDIER:**2002**

<https://vimeo.com/manage/videos/833511945>

A half hour documentary on TV 1 on my grandfather, who at 105 was the last living New Zealand link to the historic First World War battle at Le Quesnoy, France. Highest rated NZ On Air programme of 2002. Presented to Duke of Cambridge, in Cambridge New Zealand, April 2014:

AGE OF AQUARIUMS:**2005**

<https://vimeo.com/manage/videos/833524440>

A documentary, bought by CanWest TV3 on Auckland, North Shore fish hobbyists and the wonderful world of aquarium fish. Screened TV3 Easter Weekend 2005. Sold to Documentary Channel, 2008.

Fish Tank Telly: DVD: 2005:

TRANSFIGURED NIGHTS:**2007**

Feature: <https://vimeo.com/manage/videos/828168190>

Trailer: <https://vimeo.com/manage/videos/830508787>

Trailer: <https://vimeo.com/manage/videos/867019425>

Kelly: <https://vimeo.com/manage/videos/830516771>

Featuring Masked Webcam performances, Transfigured Nights explores the brave new underground Internet world, largely unknown to the public.

Festivals:

2007: Lausanne Underground Film Festival Switzerland.

2008: Darklight, Dublin, Ireland.

2008: Fantasia Festival, Montreal, Canada.

2009: Fantaspao Festival, Porto Alegre, Brazil.

2009: Triangle/Public Broadcast TV, New Zealand:

WOUND:

2010

SOME WOUNDS DON'T HEAL.

Wound is a supernatural horror that explores the dark worlds of mental illness, incest, revenge and death. We follow Tanya as she searches for the mother she has never met – a mother who gave her up for dead after being abused by her own father who remains stuck in her present life. Tanya returns from the dead to confront and possess her mother with all her deepest fears and desires, sending Susan into a state of madness and gore filled retribution. A dark, disturbing look into a haunted woman's mind. This is one terrible dream you will never wake up from.

Trailer: <https://vimeo.com/manage/videos/831738624>

Feature: <https://vimeo.com/manage/videos/801080599>

Music video

Nine Stiches: <https://vimeo.com/manage/videos/832215871>

Supernatural Horror Feature Film: 77 minutes

Festivals

2010: Incredibly Strange Film Festival, part NZ International Festival NZ.

2010: Fantasia Montreal Canada.

2010: Fright Fest, London, England.

2010: Razor Reel, Brugge, Belgium.

2010: Lausanne Underground Film Festival (feature finalist) Switzerland.

2010: Fancine, Malaga, Spain.

2010: Hello Darkness, Melbourne, Australia.

2010: Boston Underground Film Festival, USA

2010: A Night of Horror, Sydney, Best Film, Best Director, Best Female.

2010: Riofan, Rio de Janeiro, Brazil.

2010: Belfast Film Festival, Ireland.

2010: Weekend of Terror, Germany.

2010: Tucson Terror Festival, Tucson, USA.

2010: Morbido Festival, Mexico City, Mexico.

2010: Morbido Lion, Mexico

2010: BUTFF, Breda Holland.

Sold to Germany, United Kingdom, USA, Benelux, Australia and NZ.

FRENCH CONNECTION:**2011**

<https://vimeo.com/manage/videos/833514442>

Documentary about, the 90th Anniversary of the Liberation of Le Quesnoy.

The documentary focuses on my Grandfather, Lt Colonel Curly Blyth. French Connection second film in Grandfather trilogy.

In Cinemas around NZ, for ANZAC Day 2012 with Helen Pollock.

GHOST BRIDE:**2013**

Trailer:

Feature: <https://vimeo.com/manage/videos/830435688>

Music video: <https://vimeo.com/manage/videos/832217744>

Kiwi – Chinese cross cultural supernatural romance feature film.

Festivals:

2013: Selected for the 1st Asia Pacific Film Festival, Auckland, NZ.

2014: Montreal Horror Film Festival, Canada.

Sold China, Hong Kong, Taiwan, Macau, South Korea, Philippines, Russia, Middle East, Germany, USA, South America, and Japan.

MEMORIES OF SERVICE 1 x 2 x 3 x 4 series:**2013-2019**

MOS series 1: <https://vimeo.com/manage/videos/832814876>

MOS series 2: <https://vimeo.com/manage/videos/832817794>

MOS series 3: <https://vimeo.com/manage/videos/832824634>

MOS series 4: <https://vimeo.com/manage/videos/832828509>

MOS series 5: <https://vimeo.com/manage/videos/832831023>

50 Interviews with Veterans from WW2, Korea and Vietnam.

<https://www.nzonscreen.com/title/memories-of-service-compilation3-201>

Two full length interviews that are personal favorites:

<https://vimeo.com/manage/videos/837086752>

Maurice Glasson: Korean War:

<https://vimeo.com/manage/videos/837079285>

Joseph Peterson: WW2:

**NANCY WAKE REMEMBERED:
2018**

<https://vimeo.com/manage/videos/831122208> 25 MIN Māori TV
Black Ferns, Women's Rugby Team used Nancy Wake as Mentor to win World Cup in 2017. (footage of Nancy, at 92 years of age.)

**VICTOR 4 COMPANY: 50 MIN.
2018**

<https://vimeo.com/manage/videos/831123930>
Māori TV Vietnam Veterans, V4 company talk about their time in Vietnam, 1969, the year of the moon landing.

**KIWI SERVICEWOMEN OF WW2:
2018**

<https://vimeo.com/manage/videos/831356277>
47 MIN. Māori TV
Five Women Veterans, all in their nineties talk about their WW2 service.
Army, Navy, Airforce and Land girl

**POW: PRISONERS OF WAR:
2018**

<https://vimeo.com/manage/videos/831127187>
47 MIN. Prime TV Three airmen shot down, who ended up in German POW camps and one soldier capture in Singapore, who endured Burma Railway.

**BETWEEN THE MEMORY AND THE SILENCE:
2019**

<https://vimeo.com/manage/videos/831129158>
23 MIN. Sky Arts Channel

Helen Pollock, sculptor, talks about her WW1 Father at Le Quesnoy, we see the unveiling of Victory Medal at Le Quesnoy November 4 2018.

Winner Best Documentary, Franklin Film Festival 2020.

GRANDFATHER'S FOOTSTEPS: 2019

<https://vimeo.com/manage/videos/831112871>

27 MINUTES Māori TV, Egypt, Belgium, France, following in my Grandfather Lt Col Curly Blyth's WW1 footsteps.

LEST WE FORGET: 26 MIN Māori TV: 2019

<https://vimeo.com/manage/videos/831130781>

Six family members describe their own relatives daring deeds in the taking of Le Quesnoy, France, WW1.

LE QUESNOY DRONE STORY: 1918-2018 2019

<https://vimeo.com/manage/videos/837072284>

PARANORMAL NZ: 2019

<https://vimeo.com/manage/videos/831117647>

<https://vimeo.com/manage/videos/831443714>

<https://vimeo.com/manage/videos/830951356>

PARADISE SOLDIERS: 2020

<https://vimeo.com/manage/videos/831372384>

Cook Islands/NZ Defense forces, starting WW1.

TVNZ One, Māori TV, SBS Australia, Cook Islands TV.

NIGHT FREAKS:

2023

Trailer: <https://vimeo.com/manage/videos/781293764>

Feature: <https://vimeo.com/manage/videos/801074548>

ParanormalNZ episode: <https://vimeo.com/manage/videos/831120040>

Feature film, a musical abduction conspiracy movie.

World Premier: Roswell Film Festival July 1st, 2023, New Mexico, USA.

NZ Premier 11/11/23 The Capitol Cinema, Auckland, New Zealand.

Festivals: 2023:

Roswell UFO Conference and Film Festival, New Mexico, USA.

Couch, Toronto, Canada. Red Moon Film Festival, Indie Movies

Spark

Stingray International Film Festival. Los Angeles Underground film Festival

July 9-12 Prague: Paradise Soldiers 2024

November 8: Night Freaks Sky Rialto broadcast 2024

NAHAIA: Paranormal NZ episode 5: 2024

Festivals...

Walking Girl music video with Andrew 2024

Cosmic shift music video with Jed Town 2024

SKY RIALTO BLYTH RETROSPECTIVE 2025

Angel Mine, Death Warmed Up, Moonrise, Wound, Ghost Bride, Night Freaks

Sky Channel 83, Saturday Night at Movies Night Freaks 2025
Nancy Wake remembered, Grandfathers Footsteps, POW
Between the memory and the shadow Victor 4 Company.

Forbidden Colours music video	2025
Interdimensional music video	2025
Wake Up music video	2025
Sky Channel 83 Halloween Screening Ghost Bride	2025
In Production, delivery Feb 2026:	
Forgotten Remembered: ParanormalNZ episode 7:	2026

Web sites:

www.davidblyth.com

<https://night-freaks.com/>

Press clippings:

1 [44_49_Kiwi \(1\).pdf](#)

2 https://vorticemortale.blogspot.com/2019/04/bound-for-pleasure-2004-transfigured.html?fbclid=IwAR1orEslK04szE4AKI0u5byooTKffplpREON5hxLQ_cplpWpTQdzgXltL4

3 https://www.nzherald.co.nz/entertainment/night-freaks-cult-director-david-blyth-on-roswell-and-his-alien-abduction-musical/BGUM3TVZ4JAA3NOPT63QDUBAIA/?fbclid=IwAR1kpv0HiH77Z_BttbT70kb70shLGSnOL13fwWqMPB1pUbZBMOujsLI3HI

4 https://www.youtube.com/watch?v=jlCroZSkXe8&t=660s&ab_channel=MovieBoyGuy

5: <https://www.pressreader.com/new-zealand/the-dominion-post/20170915/282501478798617>

6: <https://diaboliquemagazine.com/blood-relations-the-subversive-dna-of-david-blyths-red-blooded-american-girl-1990-and-hot-blooded-1997/?fbclid=IwAR1a0me6dfF4tyJ4iQgBJ3NRZhewlgpcXkmoA12FxRIKSoZISOQpMZaY0uE>

7: <https://mossfilm.wordpress.com/2014/11/21/death-warmed-up-film-review/>

8: <https://horrornews.net/84732/film-review-ghost-bride-2013/>

9: <https://www.nzherald.co.nz/entertainment/celebrating-40-years-of-new-zealand-film-angel-mine-1978/TXYM3L2ORXV4U5GO2BVMW4AHTQ/>